

Art

Spirals

Cremyll -Autumn 1

2023

I can draw from my finger tips, my wrist, my shoulder and my body



We learnt to start our spirals from the middle.



I can make different marks with different tools.



I gave a squeal of delight when I used the charcoal for the first time and it made a squeaky noise.

We used chinks, charcoal, crayons and 2B drawing pencils to make spirals. We learnt that when we applied pressure (pressed down hard) the lines were darker. We found that we make different marks with different tools.

I have seen the different marks I can make with oil pastels.

I'm an artist!



They are like snails.



I can make choices about which colours I'd like to use in my drawings.

I've used lots of different colours.



I've remembered to start from the middle to make my spiral and then coloured it in.



I can draw from observation.
I can make a drawing using a continuous line
for a few minutes at a time.



We looked at the spiral shapes in the shells. We
then did observational drawings of shells.



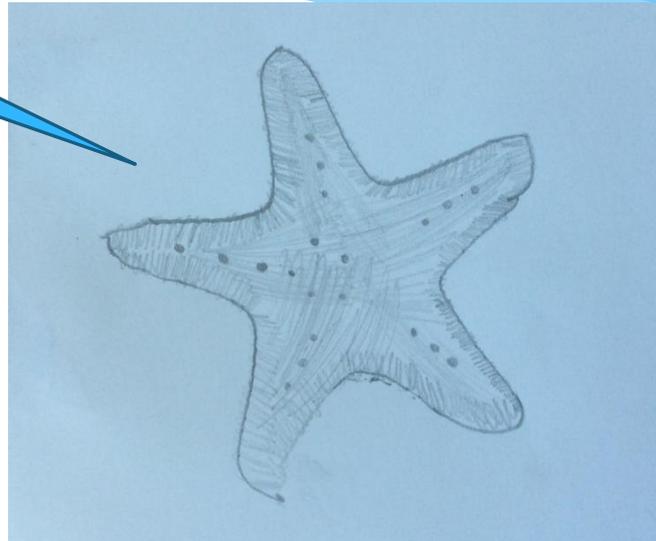
It is really hard not to take my
pencil off the paper.

I can make different marks with different materials.

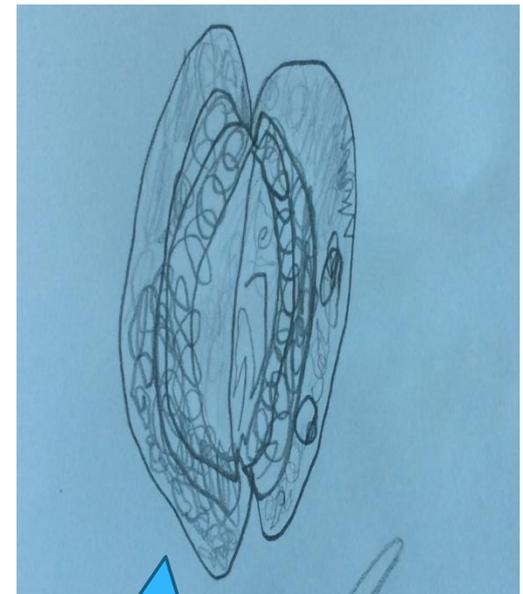
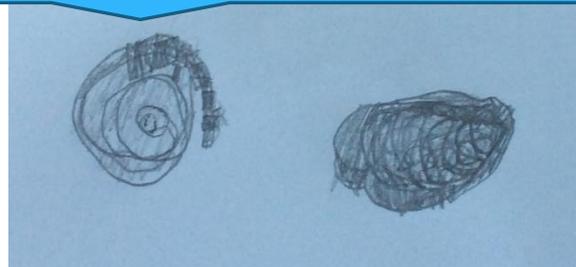
I kept forgetting I shouldn't take my pencil off.



I had to concentrate hard.



I remembered to press down hard to make it darker.



This was really hard to do, I wanted to take my pencil off.

These are my mussel shells
using continuous lines.



We experimented with water
colour pencils and observed
how the lines changed when we
added water.



It's gone all
blurry!



We've been putting together what we have learnt about spirals, continues lines, choosing colours and mark making with different materials.





Our finished work has been put together and is on display in the school hall.

Art FLE Y1/2 How can we use our whole bodies to make drawings?




What I have learnt before:

- Using and mixing colour
- Encouraging other artists
- Using a range of drawing tools

Forever facts	Exciting Books	Subject Specific Vocabulary
<p>I know that I can draw from observation or imagination.</p> <p>I can use my whole body to draw.</p>	<p>Sketch books</p> <p>A book of drawn images used to record creative ideas and designs.</p> <p>Observational drawing</p> <p>Drawing what you see.</p> <p>Spiral</p> <p>Winding in a continuous curve.</p> <p>Imagination</p> <p>Forming new and creative ideas.</p> <p>Body Movement</p> <p>After based in Copenhagen, Denmark.</p> <p>Pressure</p> <p>The control of the thickness and density of the lines.</p>	<p>Sketch book</p> <p>A book of drawn images used to record creative ideas and designs.</p> <p>Observational drawing</p> <p>Drawing what you see.</p> <p>Spiral</p> <p>Winding in a continuous curve.</p> <p>Imagination</p> <p>Forming new and creative ideas.</p> <p>Body Movement</p> <p>After based in Copenhagen, Denmark.</p> <p>Pressure</p> <p>The control of the thickness and density of the lines.</p>
<p>Skills</p> <p>I can control the lines I make by how I hold the pencil and the pressure I apply.</p> <p>I can use colours to help my drawing engage others.</p> <p>I can make different marks with different drawing tools.</p> <p>I can appreciate others, reflect and discuss my work and the work of others (including artists).</p>	<p>Our Endpoint:</p> <p>To create a whole class spiral collage.</p>	<p>Personal development</p> <p>To listen to and appreciate the feedback of others.</p> <p>To be inspired by the work of artists.</p>



- What I have learnt before:**
- Using and mixing colour
 - Encountering other artists
 - Using a range of drawing tools

Forever facts

I know that I can draw from observation or imagination.

I can use my whole body to draw.

Skills

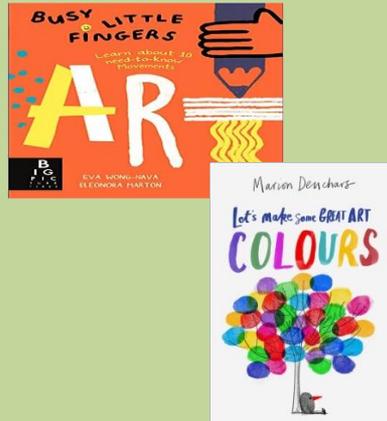
I can control the lines I make by how I hold the pencil and the pressure I apply.

I can use colours to help my drawing engage others.

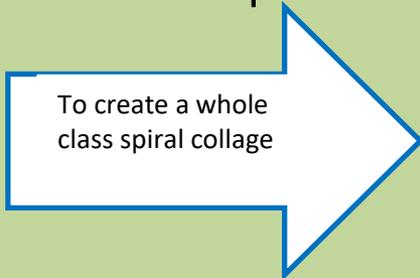
I can make different marks with different drawing tools

I can appraise (share, reflect and discuss) my work and the work of others (including artists).

Exciting Books



Our Endpoint



Subject Specific Vocabulary

Sketch books	A book of blank pages used to record creative ideas and designs
Observational drawing	Drawing what you see
Spiral	Winding in a continuous curve
Imagination	Forming new and creative ideas
Molly Haslund	Artist based in Copenhagen, Denmark
Pressure	The control of the thickness and density of the lines

Personal development

- To listen to and appreciate the feedback of others
- I can be inspired by the work of artists