

Art FLE Y5/6 How can we combine media to create energetic landscapes?

Personal Development

Children appreciate that we do not always need an 'end result' – sometimes the exploratory journey is enough. Children view art online that they cannot visit.

Real life jobs it links to – artist, gallery attendant, museum curator



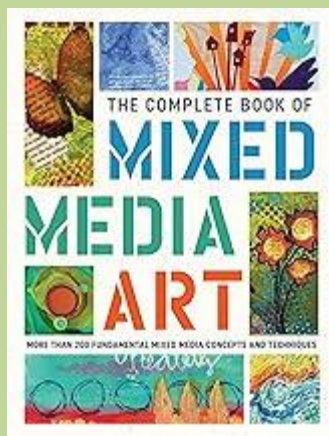
Forever facts

Artists often work outside (plein air), so that all their senses can be used to inform the work

Artists can and do combine media

Artists use creative freedom to explore ways of working which involve different materials and media

Exciting Books



Subject Specific Vocabulary

plein air	outdoors
mixed media	artwork that mixes different media or materials into one piece
landscape	a picture representing an area of countryside
cityscape	a picture representing the physical aspects of a city or urban area
capture	record in words or pictures
energy	the feeling of movement and power

Skills

To compare artists

To respond to the work of artists through class discussion

To extend my sketchbook to make my drawings more interesting

To use my sketchbook to explore and experiment

To create mixed media drawings to capture spirit and energy

Our Endpoint

To use sketchbooks to explore and create mixed media landscapes

What I have learnt before:

Children have explored working with gestural marks.

Children have developed skills in working from original sources.

