

# How can fabric be used to create an Easter decoration?

DT Cremyll Y1/2 Spring 2 2024



# What do I know about fabrics and materials?

We spotted familiar fabrics and named them. We explored the different fabrics and described how they felt.



We made links to our RE by looking at Easter Eggs and how they are a sign of new life.

What a lot of balls of wool, they are all different.



This is felt, we have used this before, it comes in lots of colours.



Some of the fabrics are smooth and silky. We thought they were silk. Others are fluffy.



# How do I design my Easter decoration using fabrics?



We looked around school at other decorations that have been made using fabric. Y2 remembered making the class bunting last year.

The different patterns make the eggs eye-catching



These are made of felt too.

We then looked at what we had found out and what we need to do to make an Easter decoration from fabric. We created our design criteria.



## Agreed Design Criteria

- Use a template to make the egg shape
- Make your design colourful and eye catching using different patterns.
- Label your design
- Think about the fabrics/materials you are using. Are you going to sew them on or stitch them on or both?

We discussed how the fabric was attached and how stitches were used in the different decorations around school.



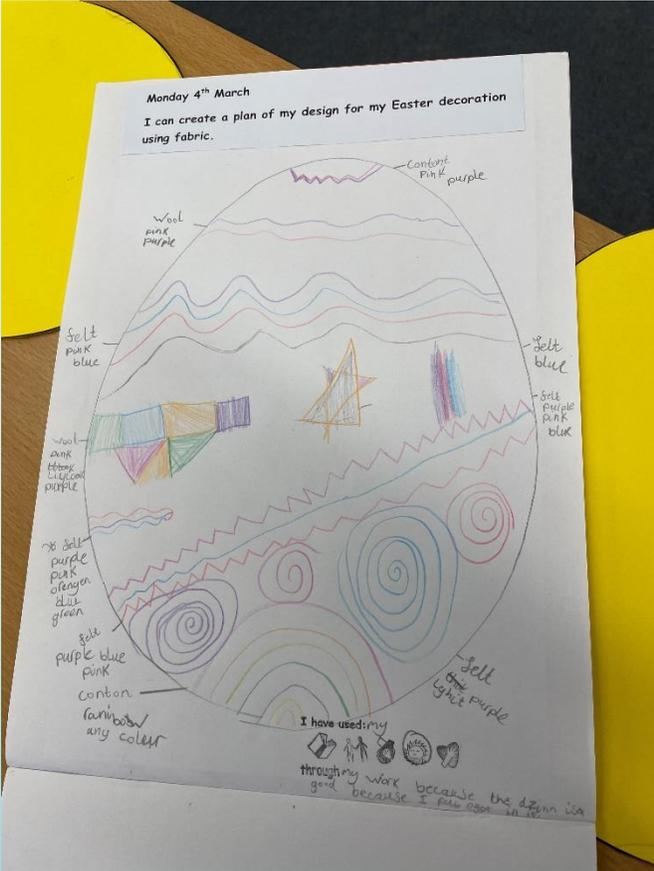
Using a template was a challenge as we had to keep it still to draw around.

# How do I create a plan for my design for an Easter decoration using fabric?

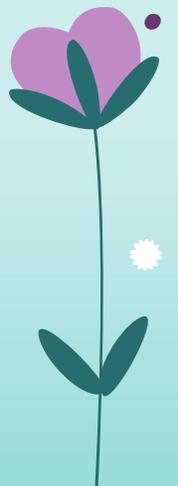
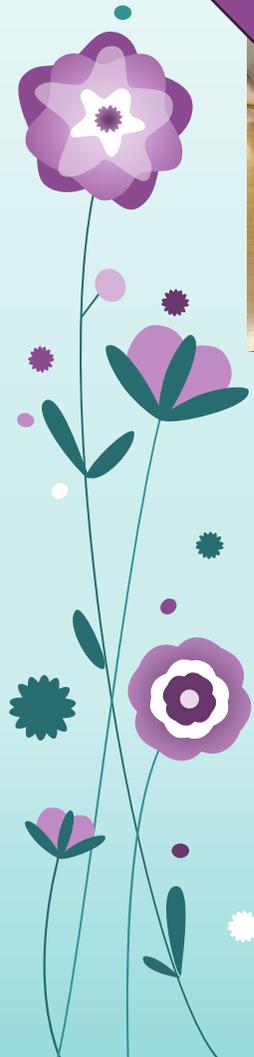
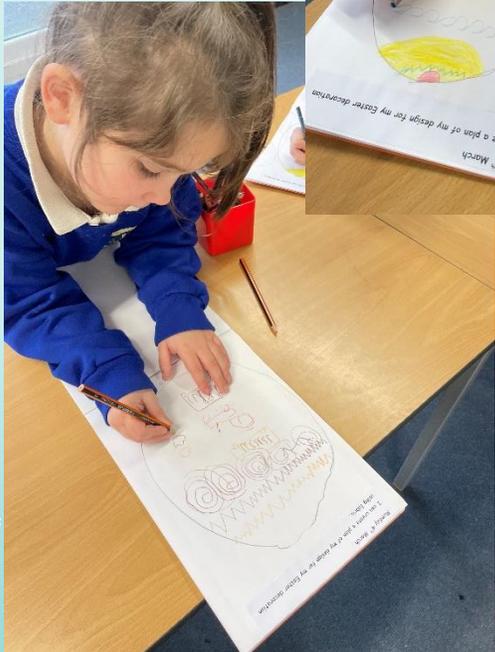


I made sure I labelled so my plan is easy to follow.

I'm adding lots of colourful patterns to make it eye catching.



We remembered the Easter eggs we had looked at and thought about the designs we had seen.



# How do I follow my design plan?

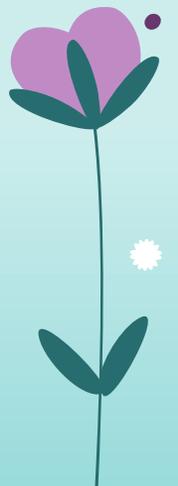
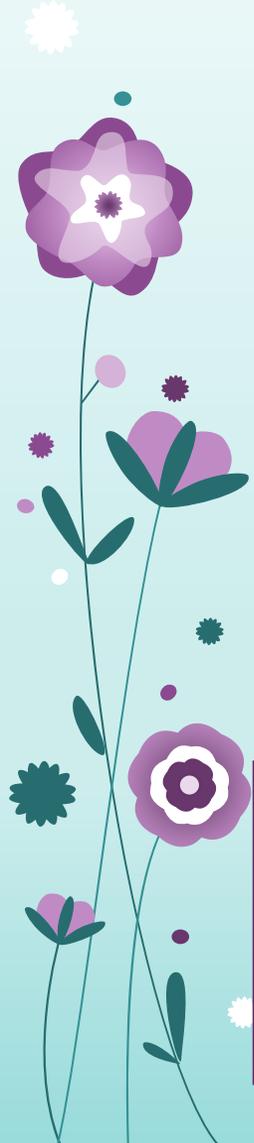


Buttons needed sewing on. It wasn't easy. I had to use a needle and thread.

We had to select our materials carefully to match our design plan.



We had to look at our success criteria and design plan carefully. Then we had to work out which things we needed to sew on and what could be glued on.



# My Easter decoration and evaluation

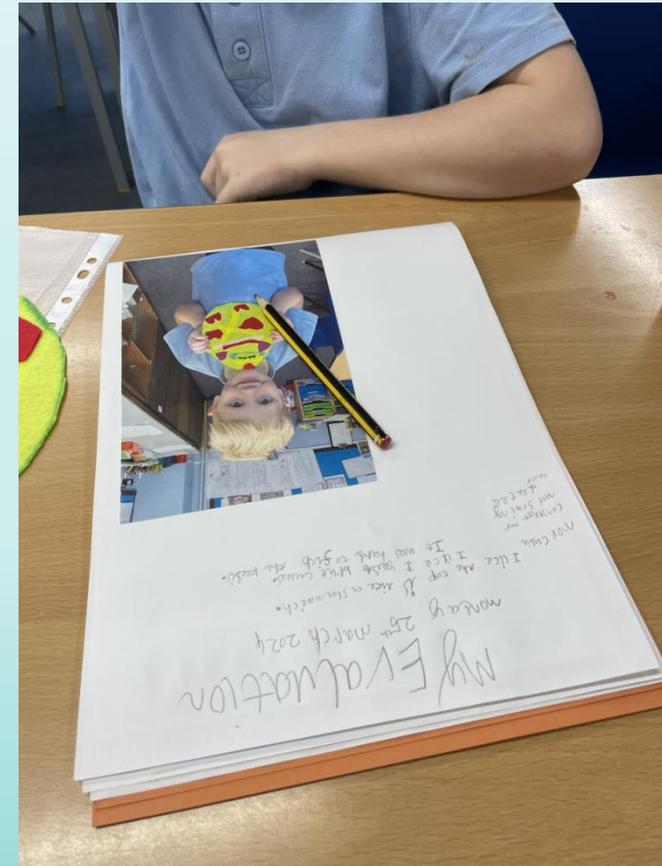
We were proud of our finished decorations and took pictures of them to go into our DT books so we could evaluate them.



Our evaluations showed that we had found challenges with transferring our ideas for our designs onto fabric especially if we had done a complicated design.



I was proud of the way I sewed on the buttons to add decoration.



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## What I have learnt before:

- I have some experience of creating characters with fabric.
- Scissor skills.
- How to design following a criteria.

## Forever Facts:

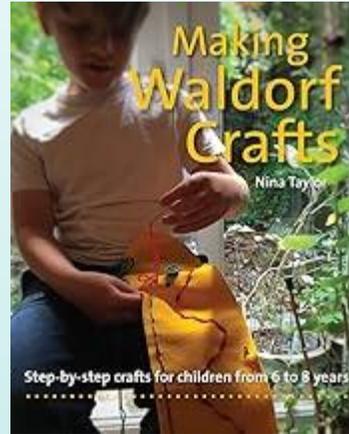
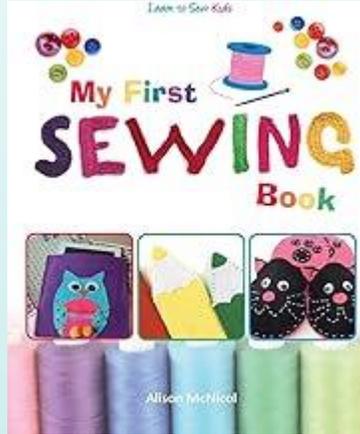
I know that fabric can be joined using stitches and PVA glue.

I know that fabric has a range of uses.

The hole in the top of a needle is called an 'eye'.



## Exciting Books



## Our Endpoint

I can design, make and evaluate my fabric egg Easter decoration.

## Personal Development

- Jobs it can be used for: tailor, sculpture, fashion designer, seamstress and crafter.
- Evaluation of own designs and those of others.

## Skills:

- I can create a template.
- I can create a simple design to explain what they intend to do.
- I can create a planned design, with support, by joining pieces of fabric together and add features using appropriate materials and techniques.
- I can test and evaluate my own product.

## Subject Specific Vocabulary

Joining and attaching	To fasten/connect one thing to another.
Fabric	Cloth or material created by knitting or weaving fibres together.
Sewing/stitches	Attaching to fabrics using a needle and thread to make stitches – we call this sewing.
Thread	Fine thin strand, often described as cotton and wrapped round a reel.
Cutting	Scissors are used for cutting. Once a cut is made it cannot be undone.
Evaluate	Thinking carefully about what worked well and what can be improved.
Design	a plan or drawing produced to show how the product will look.