



Lynher Spring 2 2024

Epoca

Music

# I am getting to know Epoca

We looked at where Argentina is and who was President in the era of the song. We discussed Tango and Neotango and how the latter is a blend of traditional tango music and electronic music. We then listened to the song and learnt to pause and move depending on when the singer sang. We then listen to the style of the music and used our bodies and subsequently ribbons to move to the music.



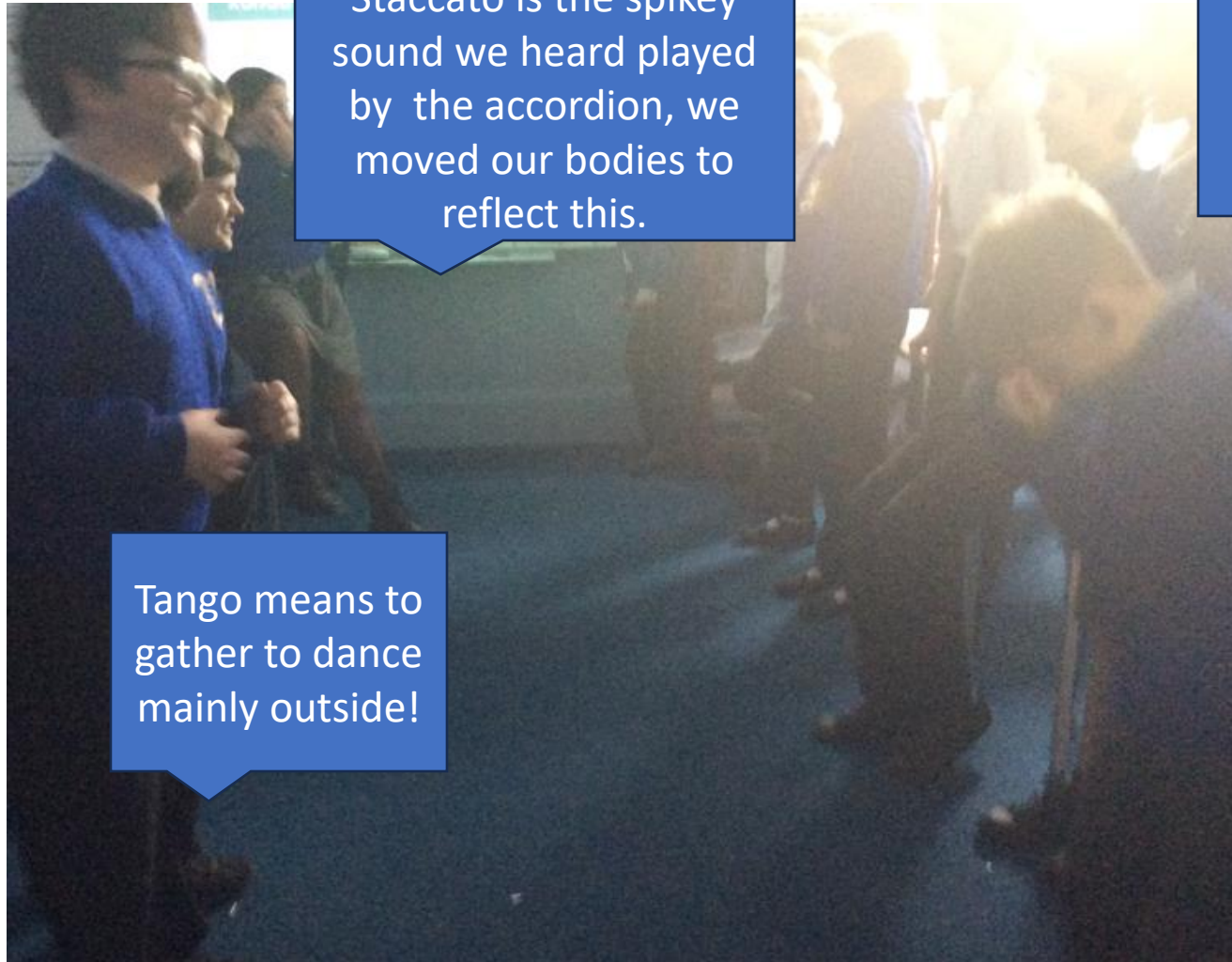
We need to move our bodies like water and be fluid as that fits with her singing.



Though the background music sounds quite spikey .



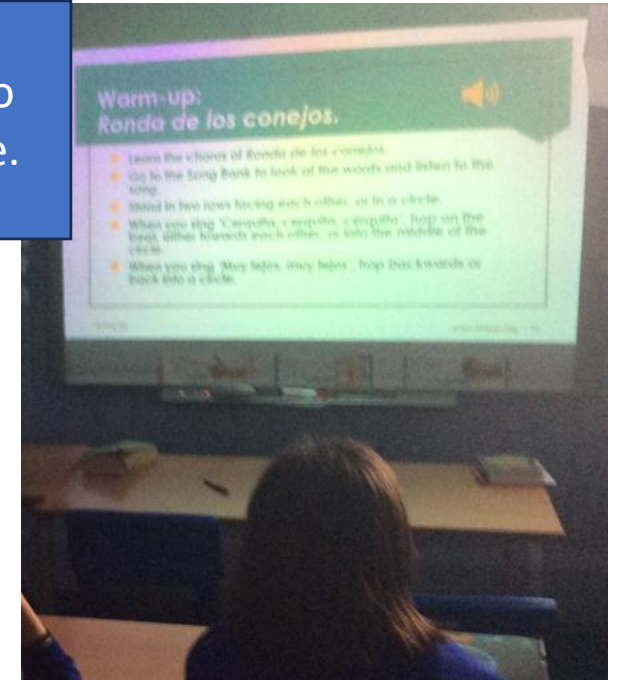
# I know the history of the Neotango



Staccato is the spikey sound we heard played by the accordion, we moved our bodies to reflect this.

Tango means to gather to dance mainly outside!

The Tango seems to have a sad message.

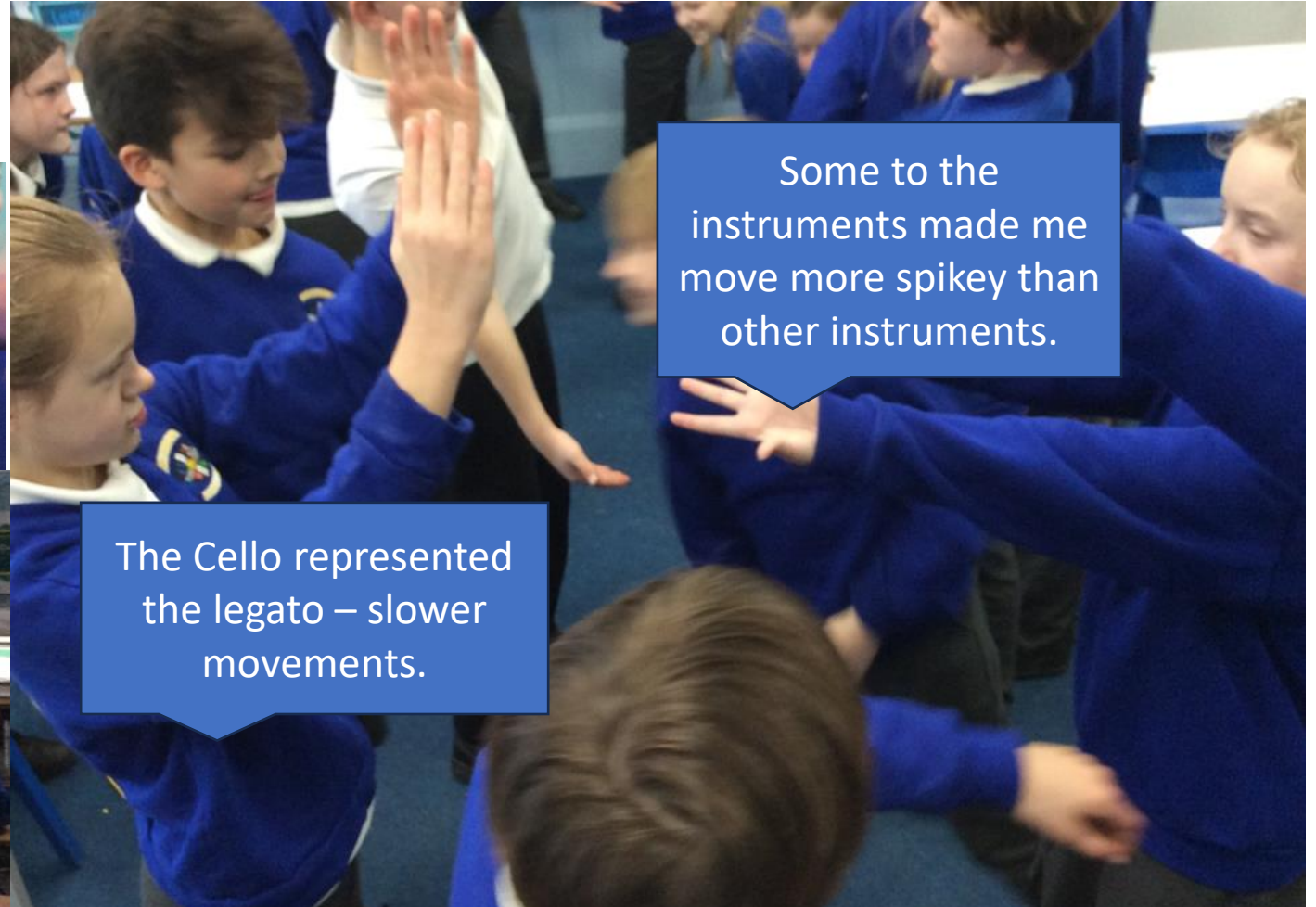


We looked at the Argentinian Tango's history. We listened to a Spanish song and moved our body in time to it. We looked at videos of the Tango and what it means.



# I can identify the layers and textures in the music and move my body in response to it

We listened to a Spanish song and had to identify the instruments within it – the texture and layers. Each time we listened we focused on one instrument and moved our bodies in response to it.



Some of the instruments made me move more spikey than other instruments.

The Cello represented the legato – slower movements.

# Music Class Lynher Year 5/6 Can I explore texture in a piece of music?

What I have learnt before: I have explored the inspiration for some types of music and understood what is a nasheed.

## Exciting Books



Our Endpoint

I can explore texture in music by moving by body in different ways.

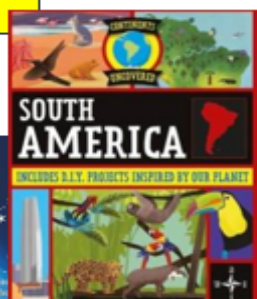
### Forever Facts:

Tango means 'the place where people gathered to dance.'

Argentina is in South America.

Eva Peron was a significant figure in Buenos Aires during the 20<sup>th</sup> century.

Argentine tango is a type of music and a dance developed in Buenos Aires, Argentina and Montevideo, Uruguay.



### Subject Specific Vocabulary

Texture	The effect of the different layers of sound in a piece of music
Fusion	Different musical styles <u>mixed together</u> to make something new
Staccato	A note is short 'spiky'
Legato	A smooth note
Timbre	The intensity of the sound

### Skills:

Develop listening skills and an understanding of how different instrumental parts interact (texture) by responding to each part through movement

Work creatively in movement in small groups, learning to share and develop ideas



### Personal Development

Children understand how culture has helped to develop music. Children will gain a sense of enjoyment in learning about music and be able to offer their own opinion Jobs you could do: musician, music teacher, composer.