

Art and Clay Pots design

Spring 2 2023

Class Lynher

First we learnt about how clay is formed and how it has been made into pottery from the Neolithic period (a form of technology). We learnt about Gabbro clay which is a popular clay used in pottery which can only be found on the Lizard Peninsula. We also learnt how patterns in clay through history can be used to identify where a pot was made.



Then we formed out own pots using local clay.



We learnt that we could make a ball, stick our thumb in it and hen pinch it. Then after a while it would turn into a bowl shape.



Next we used natural resources like plants and sticks to draw patterns in the clay and to press in to the clay so when they are fired they will burn away and leave an imprint.



It was fun to make different designs in the clay. I used a stick and some ferns to make an imprint.



Personal Development

Children understand that you can make a career from art and art history

Real life jobs it links to – artist, art historian, museum guide



What I have learnt before:

To roll clay

To mould clay into fruit shapes

Forever facts

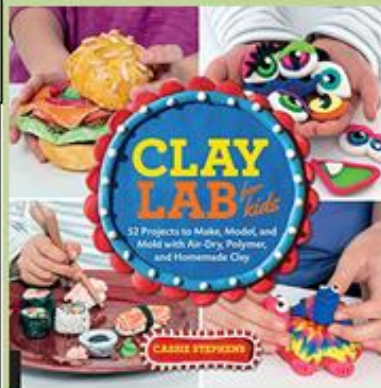
Any rock can become clay but not all clay is suitable for pottery

Clay is rock that has weathered and over millions of years

Gabbro clay comes from the Lizard Peninsula

Clay and pottery patterns have been linked to identity and where they are from

Exciting Books



Subject Specific Vocabulary

Neolithic

Sometimes called the New Stone Age was around 6000 years ago (around 4300 BC down to 2000 BC)

Gabbro clay

Gabbroic clay dug from the Lizard Peninsula has been used in the production of pottery in Cornwall from the Neolithic period and onwards

identity

the unique set of characteristics that can be used to identify a person as themselves and no one else

weathering

the breaking down or dissolving of rocks and minerals on the surface of the Earth

technology

machinery and equipment developed from the application of scientific knowledge

Skills

I can experiment to make my own work using natural materials to make imprints in my pot

I can make decisions over visual effects of my end piece

I can use inspiration from the patterns of Neolithic pots

Our Endpoint

To create a pot from clay using natural materials for decoration