



Class Tamar

Music

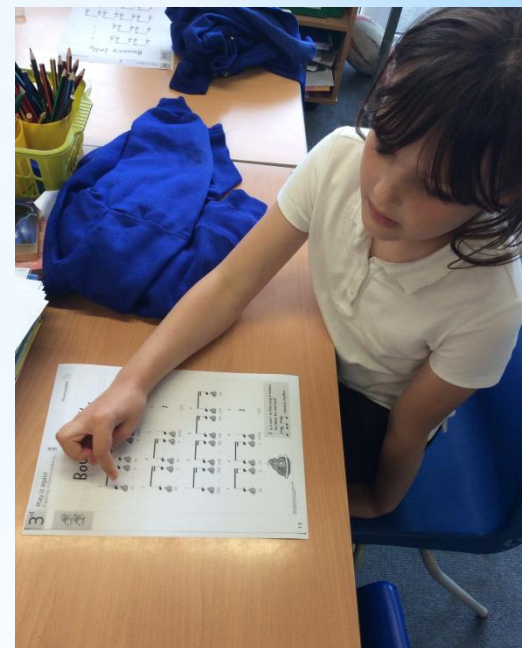
Making patterns

We practised different rhythms making sure that we all kept in time with each other.

We were introduced to the word 'ostinato' which means a repeated pattern in music.



*We identified phrases in
'Jelly on a plate'
and studied the notation.
We then combined the
rhythm patterns from Jelly
on a plate in an ostinato
accompaniment!*



We listened to '*Unsquare dance*' by Dave Burbeck. We Identified and performed the rhythm patterns in the song.

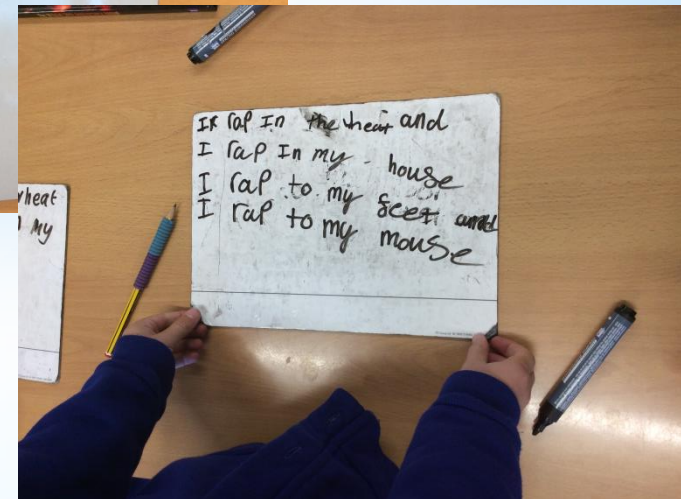
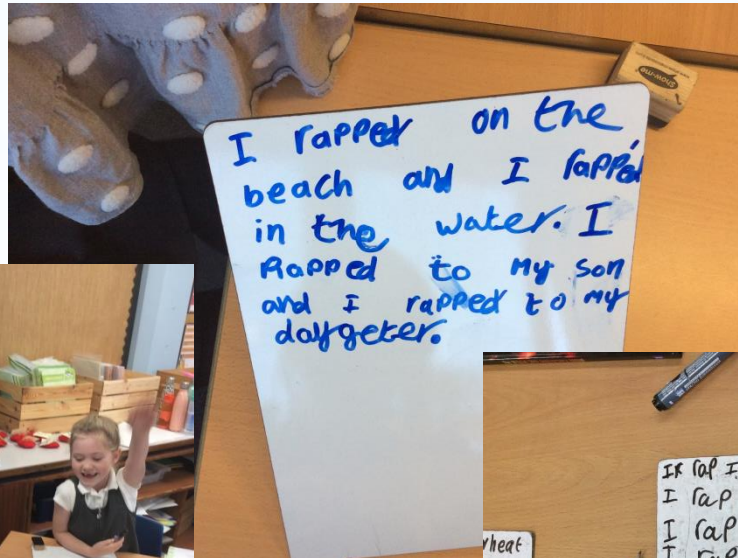
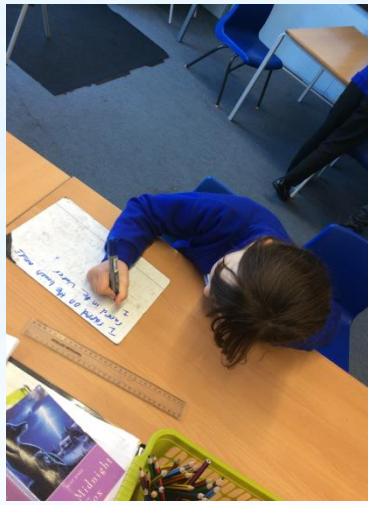
We then invented two rhythmic ostinati which combine to make seven beats and performed these with the backing track.



We listened to the poem *I'm a hip hoppy kid* performed as a rap.

We worked out the words by ear and identified rhythmic Phrases.

We then had a go at coming up with our own lyrics that had the same rhythmic phrases.





We performed our raps to the class and gave peer feedback to each other. Our rap can be listened to on our Tamar page on the school website!



These were our rap poses!

What I have learnt before:

Different types of music can make us feel different emotions.

Our bodies can also create percussion sounds, for example, clapping our hands or patting our knees.



Body Percussion



Clap



Snap



Pat



Stomp

Forever Facts

Recognise pattern in music.

To know the techniques used to produce a different range of sounds.

Understand of different parts and know how to make improvements to their work.

Skills

To perform a repeated pattern to a steady pulse.

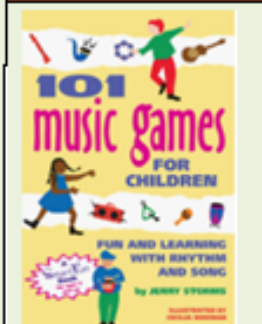
Improvise within a group.

Improvise repeated patterns.

Compose lyrics to fit set rhythm patterns.

Order sounds within simple structures (beginning, middle, end).

Exciting Books



Our Endpoint

To perform the accompanied version of the *Clean school rap*.

Subject Specific Vocabulary

pulse

Pulse and beat are often used synonymously. Both refer to the regular ~~heart~~beat of the music – the 'steady beat'. We have opted to use the word beat throughout whether it is played or felt.

ostinato

(plural - ostinatos/ostinati) a short rhythmic or melodic pattern that is repeated over and over.

rest

a silence.

rhythm

Patterns of long and short sounds played within a steady beat.

body percussion

Sounds that can be made using parts of the body, eg clapping, tapping knees ...

Culture Capital: working alongside peers and participating in musical opportunities.