



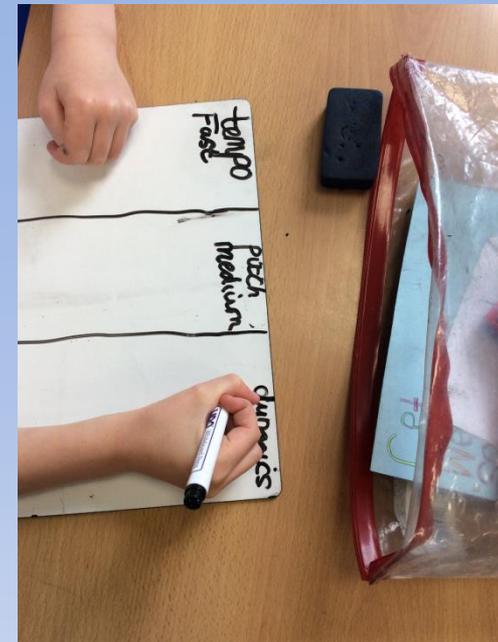
# Class Tamar

## Music

### Composing



When the tempo got faster  
I started to feel like I  
wanted to dance!



When the pitch of the  
music is low and the tempo  
is slow it sounds quite sad.

We listened to pieces of music and reflected on the techniques  
that were used in order to create particular emotions.

We got into groups and practised composing our own piece of dramatic music using the techniques discussed in our previous session.



After practising our pieces of music in our groups, we performed to the class. We gave peer feedback on how each group got on.





**Forever Facts**

Different instruments produce different effects.

Different techniques are used in music to have to have a desired effect on the audience.

People interpret music differently.

**Skills**

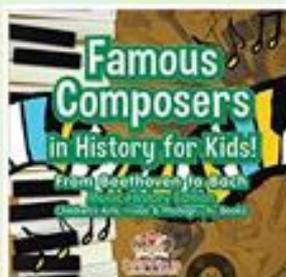
How to play as part of an ensemble.

How to create a simple piece of music.

To work in groups to carefully compose a piece of music keeping in mind the desired effect.

**SMSC:** *Spiritual* - exposed to music from all cultures and times in history and encouraged to explore their own responses to the music.  
*Moral* - considering what might have inspired the work of composers  
*Social* - working alongside peers to compose a piece of music.  
*Cultural* - participating in musical opportunities.

**Exciting Books**



**Our Endpoint**

To perform a short piece of music composed with an effect in mind.

**Subject Specific Vocabulary**

tempo	This means the speed of the music. An exciting adventure film might have music with a fast tempo. A serious, sad film might have music with a slow tempo.
pitch	The steady beats in a piece of music. A film about soldiers could have a steady marching beat played on a drum.
dynamics	This means whether music is loud or quiet (the musical word for quiet is 'soft'). Loud music might show something exciting is happening. Quiet music might show a sad event, or maybe even something scary. Music starting quietly and getting louder (the musical term for this is 'crescendo') could show that the main point of the film is happening.
pulse	The steady beats in a piece of music. A film about soldiers could have a steady marching beat played on a drum.
duration	This is the length of notes being played. Short notes could suggest film characters copping around. Long notes might suggest a king or queen moving in a stately manner.