

A detailed image of a violin, showing its body, neck, and head. The violin is a light brown color with a dark neck and head. It is positioned diagonally across the frame, with the body in the lower left and the head in the upper right. The word "Music" is written in a large, blue, stylized font across the lower half of the image, partially overlapping the violin's body.

Music

Rest position

Put your finger on the circle on  
the back

Snappy fingers

Fingers on  
strings 4  
cm from  
tuning pegs

Holding the violin

Thumb on the  
frog – fingers  
spread like  
bananas

Knuckles over  
the bow

Don't rest your wrist  
on the violin or your  
arm on your body

First string G  
2<sup>nd</sup> D  
3<sup>rd</sup> A  
4<sup>th</sup> E

If you put your fingers on  
the string it changes the  
pitch

Follow the  
pulse of the  
conductor.

Remember the  
rests!

Things we've learnt

| Rest                                                                               | Time value        | Note                                                                                |
|------------------------------------------------------------------------------------|-------------------|-------------------------------------------------------------------------------------|
|   | Whole-note rest   |   |
|  | Half-note rest    |  |
|  | Quarter-note rest |  |
|  | Eighth-note rest  |  |

At the end of a performance  
you hold your bow and violin  
and take a bow. – Are my  
shoes clean – yes they are.

Don't look at your violin, look at  
the conductor/music

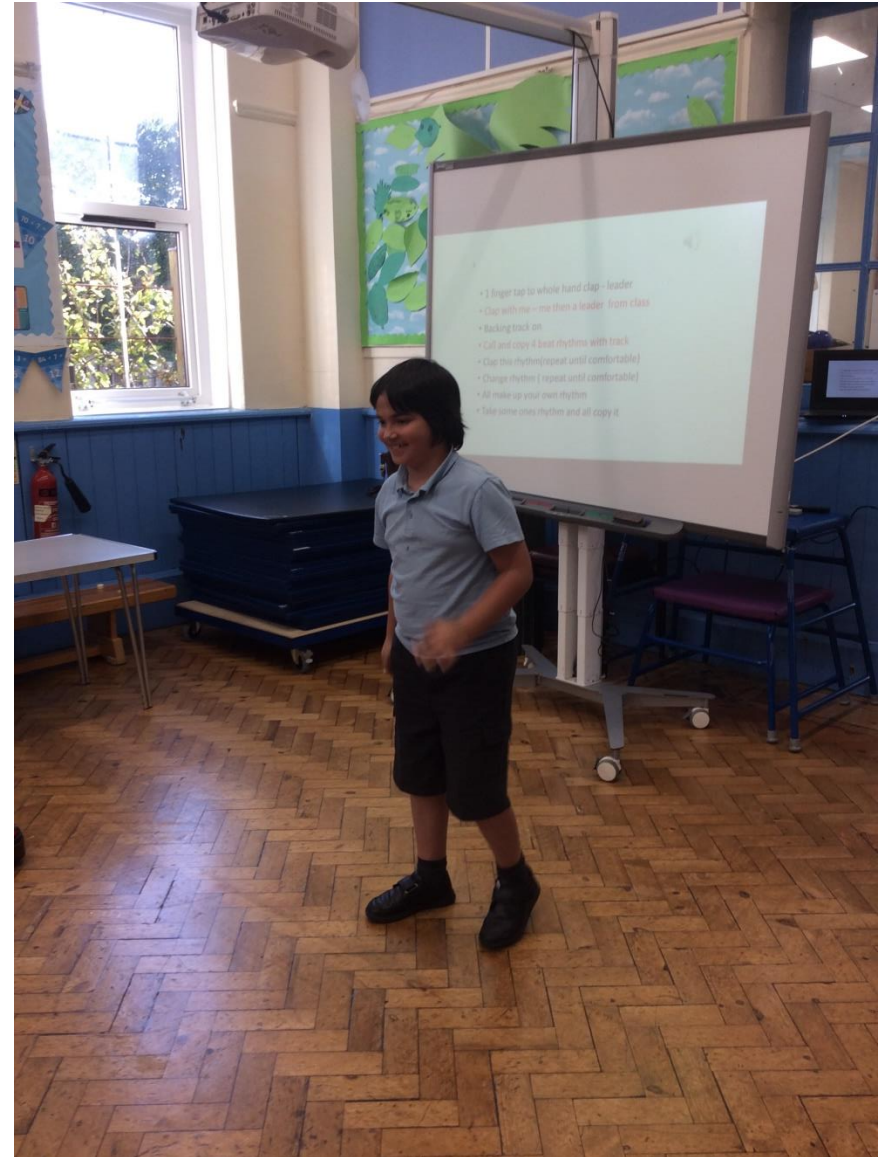
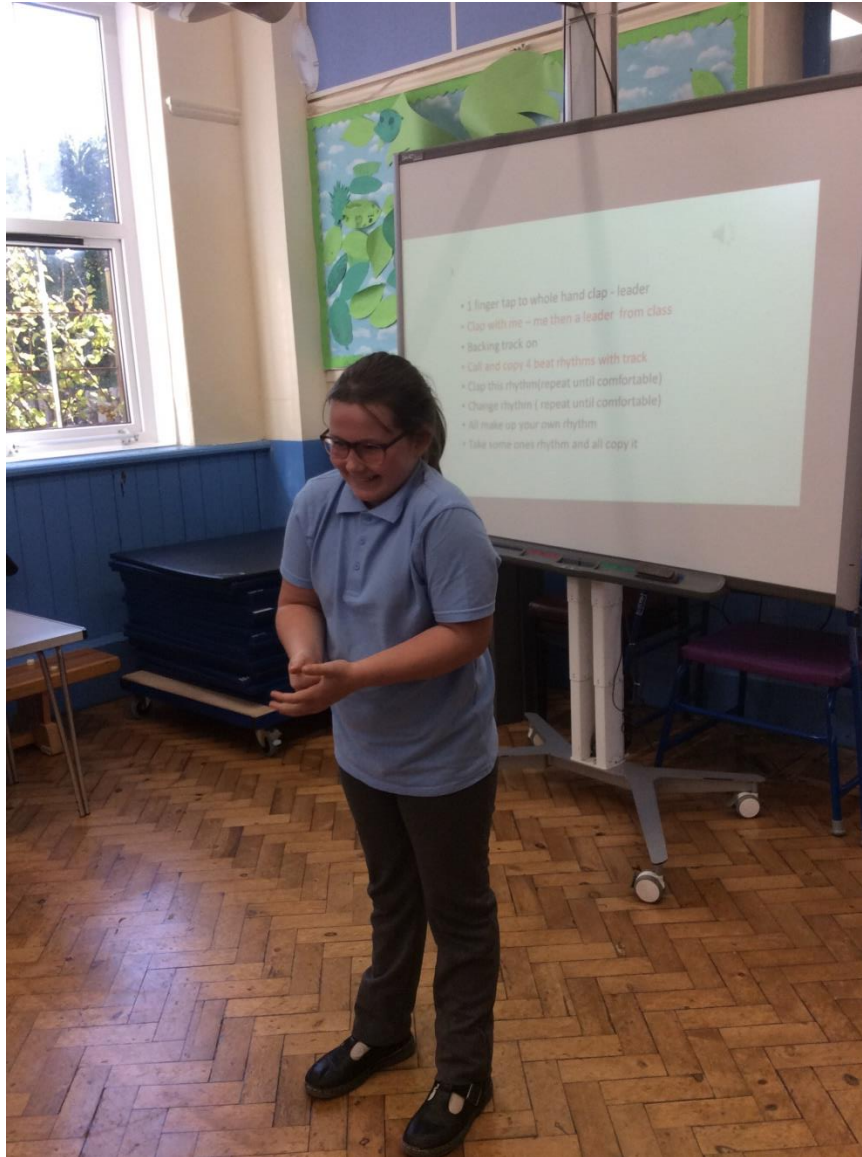
## Violin Rap -

- Left hand loosely round the neck
- Lift your violin up and sit it on your lap
- Find the circle on the violin's back
- Put your thumb on there and snap,snap,snap
- Make a hole with your right arm ,put your violin in
- And bring it out again, showing me the strings
- In, like a rabbit, then bring him out
- Rest position's what it's all about
- 1,2,3 Play G, G ( Slow or fast depending on the group)
- Say G, G, G
- Next string up, D,
- Say D,D,D
- Next string up A
- Say A, A, A
- Next string up, E
- Say E, E, E
- Hold your violin in front of you
- I'll lift it high, now you do it to
- Take it to the left, now put it on your shoulder
- We're gonna make music now like I told ya-

*Handwritten signature*

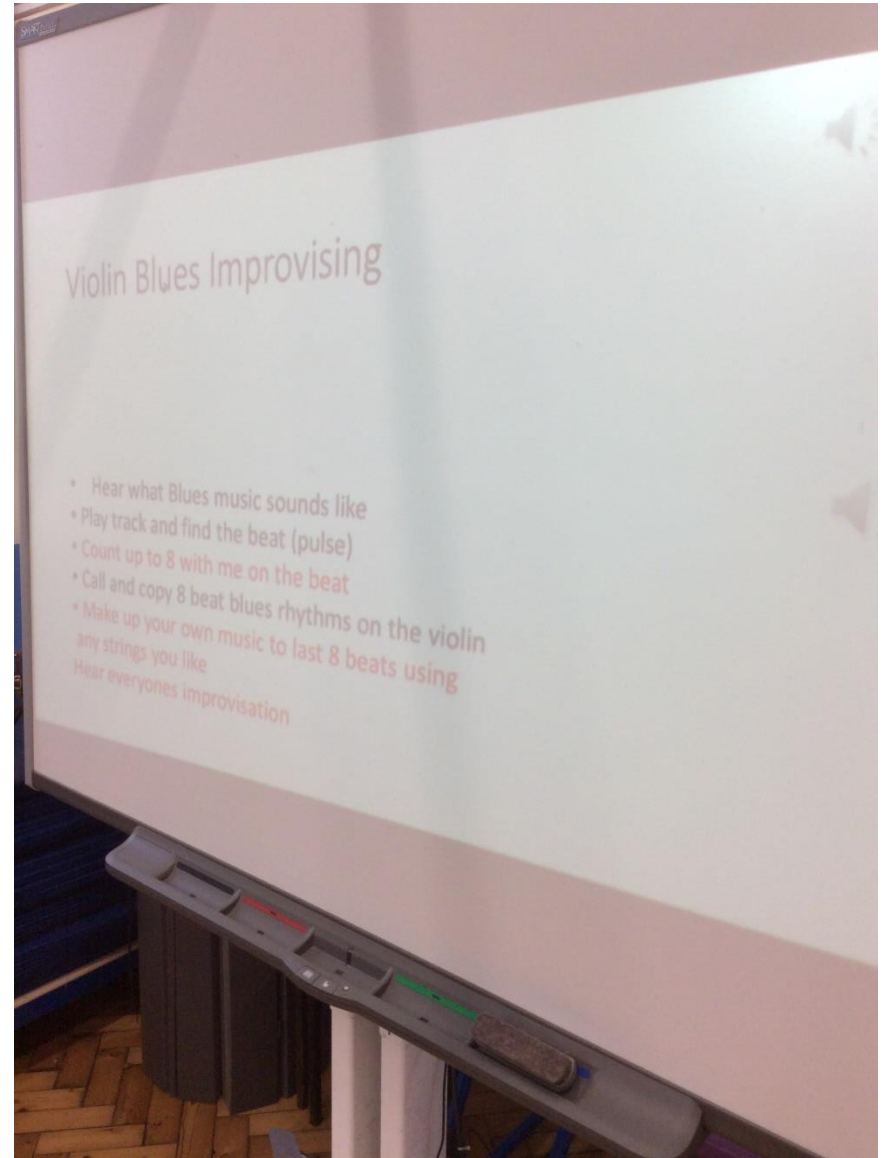






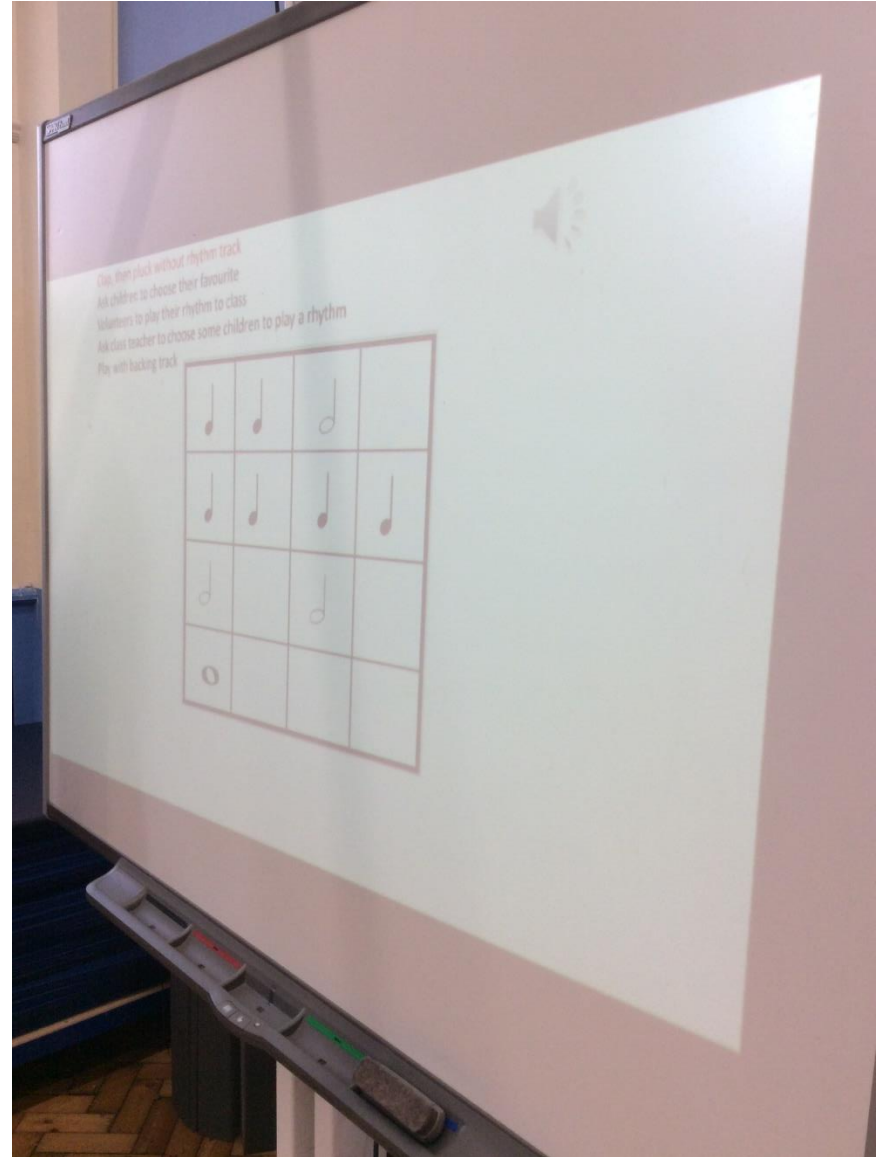








































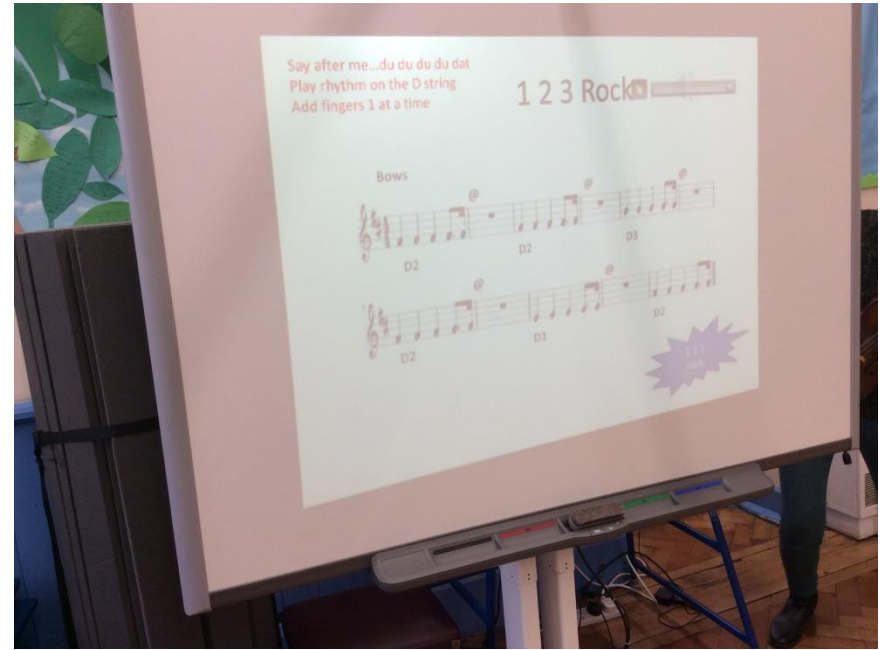




























Make it a jazzy version using Scooby dooby doo rhythms

Try both parts

# RED HOT

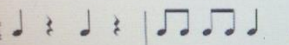
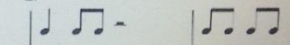
## RHYTHM SESSION!

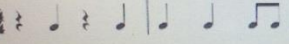
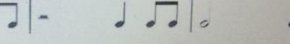
CD track 2

Practise clapping the rhythms on each line, then clap the whole thing twice through with CD accompaniment!

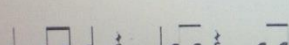
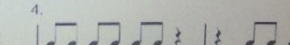
### A DUET!

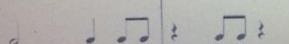
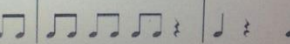
1. 2.

Part 1  $\frac{4}{4}$   

Part 2  $\frac{4}{4}$   

3. 4.

Part 1  

Part 2  

ASUS VivoBook

## London bridge

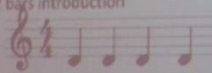
Play it to class

Who can say what the first note is called?

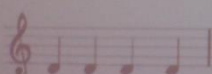
Clap rhythm

Call and copy using rhythms in piece

2 bars introduction



I can play my O - pen D O - pen G O - pen D



I can play my O - pen D A A D D









# Fast Lane

2 bars instrumental introduction

1. 2. Tremelo

ASUS VivoBook

ASUS VivoBook

ASUS VivoBook

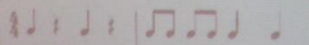
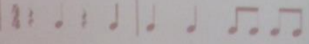


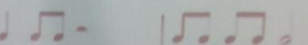
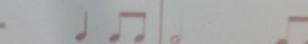
Make it a jazzy version using Scooby dooby doo rhythms  
Try both parts

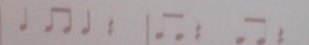
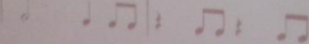
**RED HOT RHYTHM SESSION!** CD track 2

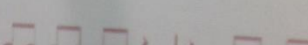
Practice clapping the rhythms on each line, then clap the whole thing twice through with CD accompaniment!

**A DUET**

1. Part 1:  Part 2: 

2. Part 1:  Part 2: 

3. Part 1:  Part 2: 

4. Part 1:  Part 2: 