

# Music

Class Cremyll Spring 2 2024

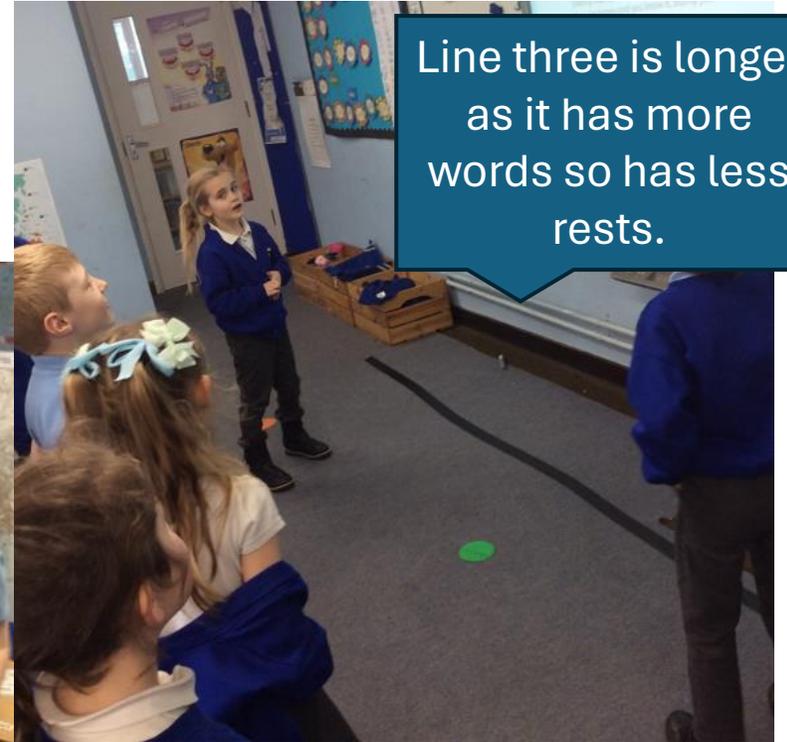
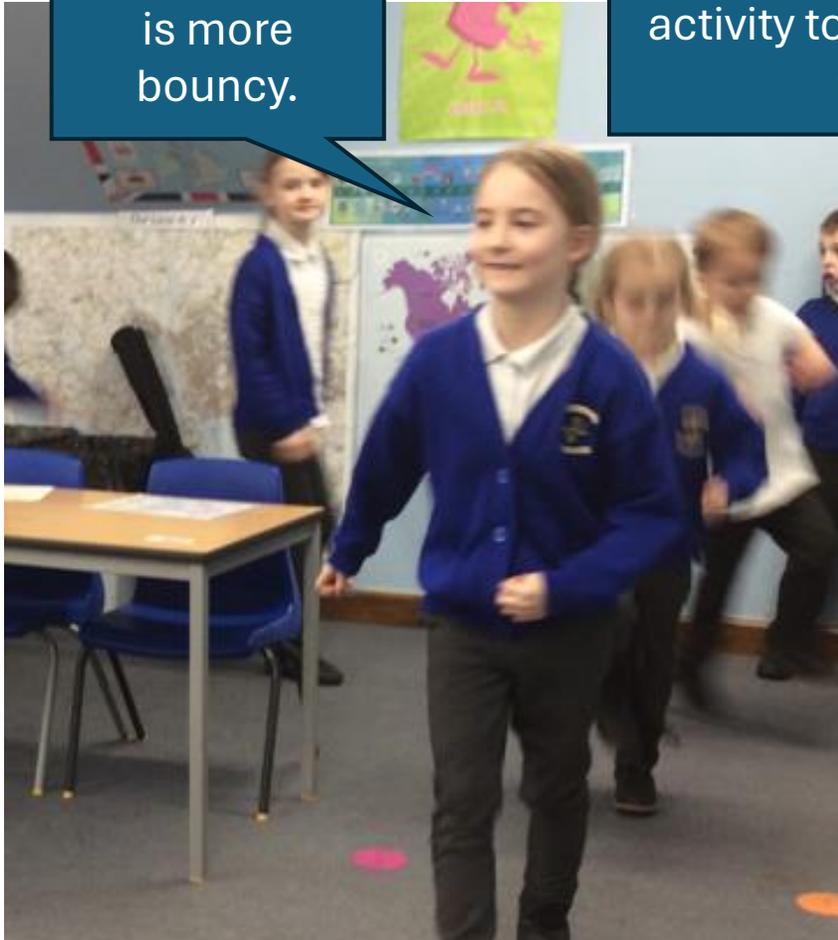
Body Percussions

# I can listen to a song and listen to its beats and rests

Skipty music is more bouncy.

We learnt the song: 'Who stole my chickens and my hens?' We recognised its 4 beat pattern and played a copying activity to learn this. We then listened to some 'skippy' rhythm.

Line three is longer as it has more words so has less rests.



Our song has a regular rhythm.

# I can use claps as body percussions to accompany the song

We sang a song with a skippy rhythm and used body percussions sounds for the rests. We then played a clapping game with a partner.

We tapped, clapped and patted our bodies to make a sound.

The clapping game was fun but tricky to keep in time.



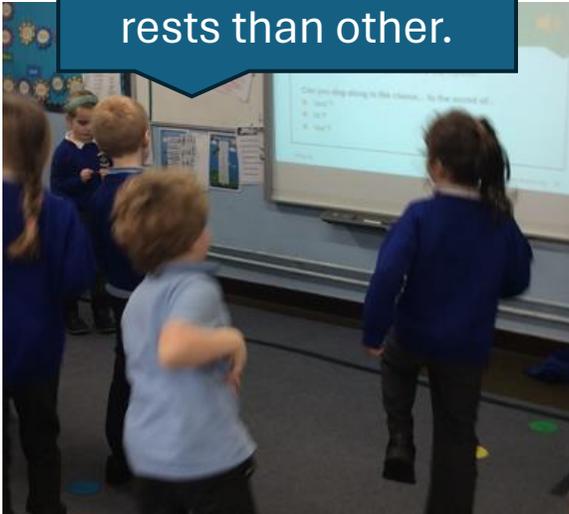
# I can use percussion instruments in the rests

We warmed up by listening and moving to 'skipty' music and playing our clapping game. We then listened to and sang our song. We chose instruments carefully and played them only in the rests.

We need to listen carefully and only play our instruments on the rests.

The rests are at the end of the song lines and it's where you stop.

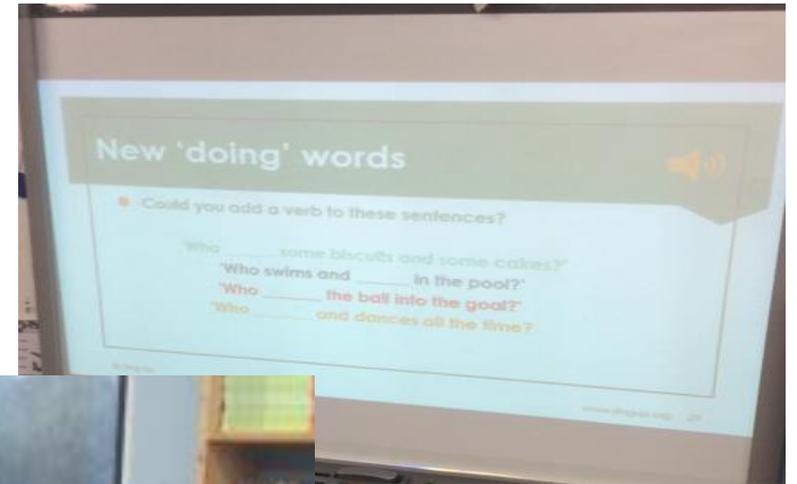
Some of the song lines have longer rests than other.



# I can write new lyrics to the song

We looked at how we could change the lyrics by changing the nouns or the verbs. We then wrote our own and shared them with the class.

New lyrics means new words.



I changed the verb from stole to ate.



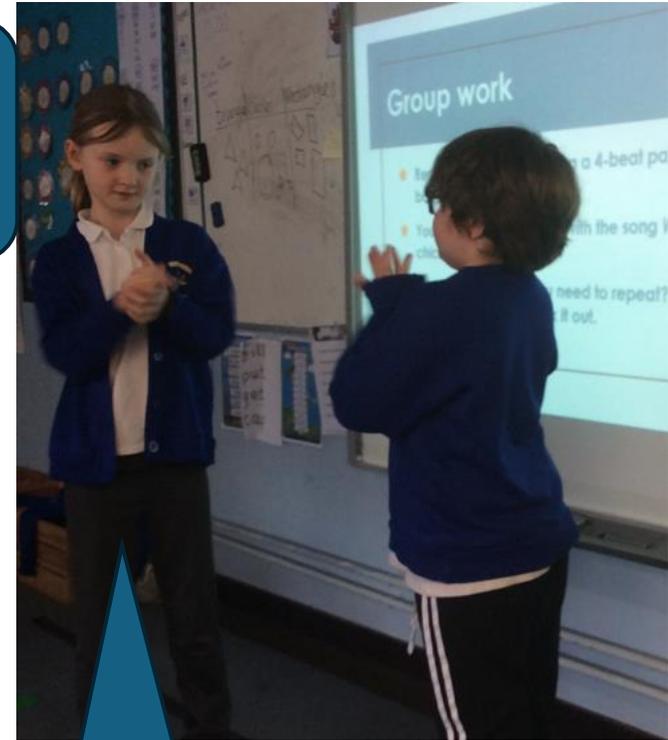
I tried to use the same letter for mine – I used chocolate and chips.

# I can perform my music to the class

We warmed up our bodies using an echoing, clapping activity. We then used our bodies as a percussion instrument to perform our music to the class.



We had to stay in time with each other and to the music.



I used my confidence to perform.

# Music Class Cremyll Year 1/2 Can I create a short performance using body percussions based on the song 'Who stole my chicken and hen'?

**What I have learnt before:**  
Chanting as a group using instruments.



**Our Endpoint**

I can compose new lyrics and create short body percussion patterns to accompany the song.

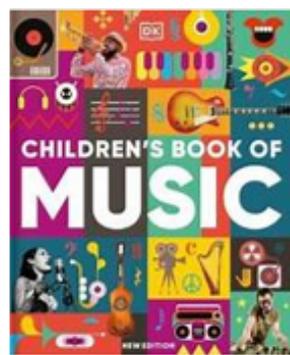
## Forever Facts:

Skipty is the action word for a skipping rhythm

An untuned percussion is a percussion instrument without notes.

A rest in music is a notation sign that indicates no sound is needed.

Exciting Books



## Personal Development

Music enables personal expression, reflection and emotional development.  
Jobs you could do: performing arts, music teacher.

## Skills:

- Participate and collaborate in group work.
- Performing to others.
- Appraising to others.
- Listen to the beat of a melody..

## Subject Specific Vocabulary

Beat	The regular pulse in music.
Tempo: Steady Beat	A beat that stays at the same speed
Timbre	Type of sound, like body percussion, whispering voice, singing, percussion instrument
Pitch	Higher and lower notes
Syllable	A beat of sound in a word. A word might have one syllable or lots. 'My' has one syllable and 'teach-er' has two.